

WHO ARE YOU ?

00:30	Why when things seem to go well ...?
00:32	Suddenly...
00:33	...without warning.
00:36	They stop working?
01:03	Questions.
01:05	Questions that rarely have answers.
01:10	And all they do is increase the uncertainty.
01:15	How much does luck have to do in all this?
01:19	But actually...
01:21	... in a second everything can change.
01:25	Is it true when they say that if a door is closed ...
01:30	... a window opens?
01:35	Life, at times ...
01:36	... seems to be driving itself.
01:38	It turns.
01:39	Changes pace
01:42	How much do we really influence those changes?
01:52	Who am I?
01:54	I was the first child of parents who dreamed...
01:56	...of a united and numerous family.
02:00	And I got used to having more things than I needed.
02:02	My way of answering them was to be the best.
02:06	In everything
02:08	I started looking for more independence.
02:10	Writing allowed me to invent that place.
02:15	One day...
02:16	... I decided to look further.

02:19	I realized that there were many things I didn't know, like..
02:23	...how to play guitar
02:27	Until one morning ...
02:28	... I had a lucky accident.
02:31	I met Beatrice.
02:32	She was the first to see the things I had written.
02:38	Beatrice showed it to Jack.
02:42	Jack could not stop reading.
02:43	Jack showed it to Celine.
02:47	Celine was touched.
02:49	She showed it to Professor Pingot.
02:52	Professor Pingot didn't think the text was mine.
02:56	He showed it to Mr. Connor.
03:00	Mr. Connor owned a major publisher.
03:07	And in that moment...
03:09	...everything...
03:11	...started.
03:13	"I wanted to tell you that the first edition is running out."
03:16	"And we're printing the second ..."
03:18	"... And you're still in the ranking!"
03:52	Yes?
03:53	Good afternoon
03:54	Who are you?
03:56	Who am I?
03:59	I grew up with my grandparents.
04:01	I had a very happy childhood, ...
04:03	... that faded away little by little.
04:06	First my grandfather.

04:08	Then it was my grandmother.
04:09	The chicken...
04:11	...the plant...
04:12	...and the dog's sight.
04:18	The city seemed like the perfect place to start growing.
04:28	It seemed.
04:32	Things went well in Mr. Yussuff's greengrocer.
04:35	Until the very greedy could not bear I got hungry.
04:47	By chance, I met a great hairdresser.
04:53	The actresses of the nextdoor theater ...
04:55	...went in the afternoons to ask...
04:57	...for hair for their wigs.
05:00	I would put them in a bag and take it to them.
05:15	It was several months.
05:18	Until one day,...
05:19	... the main actress did'nt make the final rehearsal.
05:23	And I knew your text by heart.
05:26	"Thinking about it, ...
05:28	... makes me want to tear myself to shreds! "
05:47	Then, the first text did not take long to prove me.
05:50	And the first payments to act.
05:53	And the first investment ...
05:54	...a bicycle.
05:56	In the mornings I use it to go to the theater school.
05:59	And in the afternoons ...
06:01	... I work delivering orders.
06:04	Sir, I'm from "Click" offices.
06:06	Home delivery.

06:07	Well,...
06:08	... come in, ...
06:08	... dont just stay there.
06:10	Don't worry sir.
06:11	You just have to sign the receipt.
06:50	Come in.
06:52	I'm not used to signing standing up.
07:12	It does not say what the box contains.
07:15	Do you know?
07:17	I can tell you've never received a delivery.
07:19	I have no idea
07:22	So many books...
07:24	Are you a writer?
07:25	I've written something here and there.
07:28	Are you famous?!
07:33	What is fame to you?
07:35	It seems to me...
07:37	...something like the reverse of oblivion?
07:40	I once heard a writer say that fame ...
07:43	...is a spot on the tip of the nose.
07:45	Everyone sees it ...
07:46	...except you.
07:48	I think you realize that you care, ...
07:50	... when you look in the newspapers ...
07:52	...and you don't appear.
07:56	When you go out to the street ...When you go out to the street ...
07:59	... and nobody greets you.
08:04	I'm going to make coffee.

08:05	Do you want one?
08:07	I do not know if it that would be correct.
08:09	It will be only five incorrect minutes.
08:12	Ok.
08:18	And tell me, what do you do?
08:27	Half the time I'm a delivery girl.
08:30	The other half, actress.
08:32	And in two weeks we will premiere a play ...
08:34	...and for the first time I have the leading role!
08:38	That's great!
08:39	¡Yeah!
08:40	Everything has been like a dream.
08:42	I still can't believe it.
08:44	And you?
08:45	What are you working on now?
08:48	In a kind of crisis, I would say.
08:55	Things do not come to me.
08:59	It's as if everything changed very suddenly.
09:02	In a moment I was so high ...
09:04	... that it changed my point of view.
09:09	And it happens that sometimes,...
09:10	...inspiration suffers from vertigo in heights.
09:15	And she leaves...
09:16	... without giving any explanation.
09:18	And you stay...
09:20	...blank
09:21	Time passed by and my editor asked for explanations ...
09:23	... that I couldn't even give myself.

09:25	Maybe everything was a sum of fortunate events.
09:29	Maybe it was just being at the right time and in the right place.
09:32	And the worst of all...
09:33	...is that maybe I never even had any ...
09:36	...talent.
09:46	I have a confession to make.
09:48	I know very well who you are.
09:50	You probably dont even imagine,...
09:53	...but yout book ...
09:54	...was my only company for a long time.
09:59	I read it many times.
10:02	It was a great friend...
10:04	...in difficult times.
10:07	When I went to work at the delivery company, ...
10:10	... I fantasized about the idea that one day ...
10:12	... it would be my turn to deliver you something ...
10:14	... and I could meet you in person.
10:17	Sometimes,...
10:19	... you have to help luck a little bit.
10:21	Also, I wanted you to know that the text of the play I told you about ...
10:25	...is mine.
10:26	And is inspired by your book.
10:29	I hope you don't mind.
10:31	No...
10:32	No no!...
10:33	I...
10:34	Of course not, I ...
10:35	I had to tell you what you ...

10:37	...your book!,...
10:38	...means to me.
10:46	Well! I have to go.
10:48	I wont take up more of your time.
10:50	Thanks for the conversation...
10:51	...and coffee.
10:53	You're welcome...
10:54	...It was very nice...
11:01	I would love to see you...
11:03	...go see you!, to the premiere of your play.
11:05	Of course!
11:06	You have to see it!
11:08	I'll send you an invitation.
11:28	¡Hey!
11:29	There is nothing in the box!
11:33	Are you sure?
11:34	Look again...
11:35	...maybe this time you have luck!